

KATIE MURRAY
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EDUCATION

- 2000 Yale University School of Art, New Haven, CT
M.F.A, Fine Art, 2000
- 1997 School of Visual Arts, New York, NY
B.F.A, Fine Art, Cum Laude

EXHIBITIONS

Selected Solo and Two Person Exhibitions

- 2015 *The Queens Men*, Tops Gallery, Memphis, TN
Girls in 4/4 After School Film and Animation Festival, SVA NYC
- 2014 *All The Queens Men*, The Barbara Walters Gallery, Sarah Lawrence College
- 2011 *Picture Consequences*, The Homefront Gallery, L.I.C, NY
- 2010 *girls in 4/4*, World Class Boxing, Miami, FL
- 2009 *Communication, Coordination, Consideration*, Kate Werble Gallery, New York, NY
- 2004 *White Room #2*, White Columns, New York, NY
New Work, Jen Bekman Gallery, New York, NY
- 2001 *NO Trespassing*, St Francis College, Brooklyn, NY
- 1998 *Visage*, Teddy's, Brooklyn, NY

Selected Group Exhibitions

- 2014 Home Truths: Photography and Motherhood, curated by Susan Bright, Museum of Contemporary Photography, Chicago, IL
Belfast Exposed, Belfast Ireland
- 2013 Home Truths: Photography and Motherhood, curated by Susan Bright, The Photographers' Gallery, London, UK
After Effects, NYFA Curatorial Program, Chashama, New York, NY
- 2012 *Big, Big Backyard*, Curated by Betsy Kenyon, College of the Canyon's Art Gallery, Santa Clarita, CA
New Media Los Angeles, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2011 *Situation*, Deborah Berke Architect, New York, NY

- Slaying Sisyphus (video), Lumen Video and Performance Art Festival,
Staten Island, NY
- 2009 *girls in 4/4*, Art Basel Miami, Miami, FL
- 2008 *About This*, International Center of Photography School, New York, NY
Is it possible to make a photograph of New Jersey regardless of where you are in the world?, The Pierro Gallery, S. Orange, NJ
- 2006 *Meditations*, Jen Bekman Gallery, New York, NY
- 2005 *Take Home A Nude*, Phillips de Pury & Company, New York, NY
Today your love tomorrow the world, Curated by Larry Raciopo, Annex Gallery,
Brooklyn, NY
Queens International Queens Museum of Art, Queens, NY
- 2003-2005 *Beyond Compare*, International Exhibition
USA, Canada, Portugal, Russia and the Netherlands
- 2004 *The Ones We Love*, Safe-T Gallery, Brooklyn, NY
Home for the Holidays, Jen Bekman Gallery, New York, NY
- 2003 *Sea*, Jen Bekman Gallery, New York, NY
- 2002 *Over the Rainbow*, Bellwether Gallery, Brooklyn, NY
Brotherhood, The Museum of the City of New York,, New York, NY
- 2000 *The Persistence of Photography in American Portraiture*
Curated by Jock Reynolds, Yale Art Gallery, New Haven, CT
- 1999 First Year Group Exhibition, Yale University School of Art, New Haven, CT
- 1997 *Group Show*, CSV Cultural Center, New York, NY
Mentor Show, Art Directors Club, New York, NY

LECTURES/VISITING ARTIST/CRITIC

- 2014 Sarah Lawrence College, Lecturer, Bronxville, New York
Camera Club of New York, Lecturer, New York, NY
Hofstra University, Lecturer, Undergraduate Photography, NY, NY
- 2013 Yale University School of Art, Visiting Artist, New Haven CT
School of Visual Arts Westside Theater, Lecturer, New York, NY
Photographer's Gallery, London, UK
Photoville, Brooklyn, NY
Pennsylvania College of Art and Design, Artist in Residence, Undergraduate
Photography, Lancaster, PA

- 2012 Maysles Institute, Panelist, New York, NY
- 2012 Yale University School of Art, Lecturer, New Haven CT
New York University, Lecturer, Undergraduate Photography, New York, NY
- 2011 Parsons, Visiting Artist and Critic, Undergraduate Photography, New York, NY
- 2009 School of Visual Arts, Visiting Artist and Critic, New York, NY
- 2006 Sarah Lawrence College Visiting Artist and Visiting Critic, Bronxville, NY
- 2002-2006 Yale University School of Architecture, Critic for Final Photography Reviews, New Haven, CT
- 2002 School of Visual Arts, Alumni Panelist, New York, NY

CURATORIAL PROJECTS

- 2012 *Situation*, curators: Katie Murray, Joseph Maida, Victoria Sambunaris, Dan Torop, and Deborah Berke, Deborah Berke and Partners, New York, NY
- 2010 *Housed*, co-curated with Joseph Maida, Alice Austen House Museum Staten Island, NY

PUBLICATIONS/BOOKS/ CATALOGUES

All The Queens Men, Daylight Books

Home Truths, Photography and Motherhood, Art Books

Situation, Deborah Berke and Partners

Girls in 4/4, Elizabeth Smith

A Guided Tour, Susan Bright

The Benefits of Looking Down, Medical Professional Smoking, Thanks A Lot Rudy,

Airport Love, 85, Partners and Spade Publishing

Skin Deep, Published by Dove Corporation

The Spirit of Family, created by Al and Tipper Gore

Brotherhood, Published By American Express

Queens International (catalogue)

A Celebration of New York (special issue) NY Times Magazine

September 11, 2001 (special issue) NY Times Magazine

Women in Power (special issue) NY Times Magazine

30 Under 30, Photo District News

REVIEWS

- 2013 Polyviou, Natasha. "Home Truths, Photography, Motherhood and Identity", Time Out London, November 2013
Wade, Eti. "Home Truths, Photography, Motherhood, and Identity", 1000 words Photography, November 2013
Lehan, Joanna. All the Queens Men: Photographing a Man's World in NYC's Outer Borough, TIME Lightbox, November 2013
Pollack, Maika. "New Photography", Gallerist, September 2013
- 2010 Heuer, Meagan. "Critics Pick: Housed at the Alice Austen House", Artforum, October, 2010
- 2010 Saurez, Carlos "Murray Does Film", Miami New Times, June 2010
- 2009 "Communication, Consideration, Coordination", The New Yorker, July 2009
The Last Word, "Jungle Beats" The Art Newspaper Miami, December 2009
- 2004 Aletti, Vince. "Katie Murray", The Village Voice, May 2004
Therond, Eve. "Katie Murray Recent Work", French Photo, June 2004
- 2003 Aletti, Vince. "Sea", The Village Voice, August 27-September 22, 2003
- 2000 Zimmer, William. "ART; Faces in Photographs; A Region Vividly Portrayed", The New York Times, September 2000

COLLECTIONS

Yale University Art Gallery
Perez Art Museum
The Museum of the City of New York
The Newark Public Library
Yale University Library
Yale University Davenport College
Dove Collection
Hort Collection
Scholl Collection

HONORS & AWARDS

NYFA Emergency Fund Grant Recipient
Woodrow Wilson Grant
2011 Finalist CDC First Book Prize

Barry Cohen Award for Excellence
Robbin Forbes Memorial Award
PDN 30 Under 30
Yale School of Art Scholarship
Summer TA Grant, Yale University School of Art
Cum Laude, School of Visual Art
New York-State Residents Grant

TEACHING EXPERIENCE

2013-present Sarah Lawrence College Visiting Professor, Bronxville, NY-Intermediate Photography Analog and Digital
2012-present School of Visual Arts, Undergraduate Photography Faculty, New York, NY-Picture Consequences
2005-present Hunter College, Adjunct Professor, New York, NY-Principles of Photography, Advanced Photography, The Study of Visual Experience, Analog Color Photography, and Digital Photography
2013 New York University, Adjunct Professor, New York, NY- Analog Color Photography
2005-2012 School of Visual Arts, Adjunct Professor, New York, NY, Continuing Education, Studio Lighting
2004-2006 International Center for Photography, New York, NY- Digital Photography I
2000 Yale University School of Art, TA for Tod Papageorge, Advanced Photography, New Haven, CT