

KATIE MURRAY
www.katiemurray.com
katie.murray@hotmail.com
917-304-4369

EDUCATION

- 2000 Yale University School of Art, New Haven, CT
M.F.A, Fine Art, 2000
- 1997 School of Visual Arts, New York, NY
B.F.A, Fine Art, Cum Laude

TEACHING EXPERIENCE

- 2013-present Sarah Lawrence College Adjunct Professor, Bronxville, NY
- 2013 New York University, Adjunct Professor, Undergraduate Photography, New York, NY
School of Visual Arts, Undergraduate Photography Faculty, New York, NY
- 2005-present Hunter College, Adjunct Professor, Undergraduate Photography, New York, NY
- 2005-present School of Visual Arts, Continuing Education, New York, NY
- 2004-2006 International Center for Photography, New York, NY
- 2000 Yale University School of Art, TA for Tod Papageorge, Advanced Photography, New Haven, CT

EXHIBITIONS

Selected Solo Exhibitions

- 2011 *Picture Consequences*, The Homefront Gallery, L.I.C, NY
- 2010 *girls in 4/4*, World Class Boxing, Miami, FL
- 2004 *White Room #2*, White Columns, New York, NY
New Work, Jen Bekman Gallery, New York, NY
- 2001 *NO Trespassing*, St Francis College, Brooklyn, NY
- 2000 *Thesis Show*, Yale University Art Gallery, New Haven, CT
- 1998 *Visage*, Teddy's, Brooklyn, NY

Selected Group Exhibitions

- 2013 Home Truths: Photography and Motherhood, curated by Susan Bright, The Photographers' Gallery, London, UK
After Effects, NYFA Curatorial Program, Chashama, New York, NY

- 2012 *Big, Big Backyard*, Curated by Betsy Kenyon, College of the Canyon's Art Gallery, Santa Clarita, CA
New Media Los Angeles, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2011 *Situation*, Deborah Berke Architect, New York, NY
Slaying Sisyphus (video), Lumen Video and Performance Art Festival, Staten Island, NY
- 2009 *Communication, Coordination, Consideration*, Kate Werble Gallery, New York, NY
girls in 4/4, Art Basel Miami, Miami, FL
- 2008 *About This*, International Center of Photography School, New York, NY
Is it possible to make a photograph of New Jersey regardless of where you are in the world?, The Pierro Gallery, S. Orange, NJ
- 2006 *Meditations*, Jen Bekman Gallery, New York, NY
- 2005 *Take Home A Nude*, Phillips de Pury & Company, New York, NY
Today your love tomorrow the world, Curated by Larry Raciopo, Annex Gallery, Brooklyn, NY
Queens International Queens Museum of Art, Queens, NY
- 2003-2005 *Beyond Compare*, International Exhibition
USA, Canada, Portugal, Russia and the Netherlands
- 2004 *The Ones We Love*, Safe-T Gallery, Brooklyn, NY
Home for the Holidays, Jen Bekman Gallery, New York, NY
- 2003 *Sea*, Jen Bekman Gallery, New York, NY
- 2002 *Over the Rainbow*, Bellwether Gallery, Brooklyn, NY
Brotherhood, The Museum of the City of New York,, New York, NY
- 2000 *The Persistence of Photography in American Portraiture*
Curated by Jock Reynolds, Yale Art Gallery, New Haven, CT
- 1999 First Year Group Exhibition, Yale University School of Art, New Haven, CT
- 1997 *Group Show*, CSV Cultural Center, New York, NY
Mentor Show, Art Directors Club, New York, NY

LECTURES/VISITING ARTIST/CRITIC

- 2013 School of Visual Arts, New York, NY
Photographer's Gallery, London, UK
Photoville, Brooklyn, NY

- Pennsylvania College of Art and Design, Artist in Residence, Undergraduate
Photography, Lancaster, PA
- 2012 Maysles Institute, Panelist, New York, NY
- 2012 Yale University School of Art, Lecturer, New Haven CT
New York University, Lecturer, Undergraduate Photography, New York, NY
- 2011 Parsons, Visiting Artist and Critic, Undergraduate Photography, New York, NY
- 2009 School of Visual Arts, Visiting Artist and Critic, New York, NY
- 2006 Sarah Lawrence College Visiting Artist and Visiting Critic, Bronxville, NY
- 2002-2006 Yale University School of Architecture, Critic for Final Photography Reviews, New
Haven, CT
- 2002 School of Visual Arts, Lecturer/Panelist, New York, NY

CURATORIAL PROJECTS

- 2012 *Situation*, curators: Katie Murray, Joseph Maida, Victoria Sambunaris, Dan Torop, and
Deborah Berke, Deborah Berke and Partners, New York, NY
- 2010 *Housed*, co-curated with Joseph Maida, Alice Austen House Museum Staten Island, NY

PUBLICATIONS/BOOKS/ CATALOGUES

- All The Queens Men*, Daylight Books
- Situation*, Deborah Berke and Partners
- Girls in 4/4*, Elizabeth Smith
- A Guided Tour*, Susan Bright
- The Benefits of Looking Down*, *Medical Professional Smoking*, *Thanks A Lot Rudy*,
- Airport Love*, *85*, Partners and Spade Publishing
- Skin Deep*, Published by Dove Corporation
- The Spirit of Family*, created by Al and Tipper Gore
- Brotherhood*, Published By American Express
- Queens International (catalogue)
- A Celebration of New York (special issue) NY Times Magazine
- September 11, 2001 (special issue) NY Times Magazine
- Women in Power (special issue) NY Times Magazine
- 30 Under 30, Photo District News

REVIEWS

- 2010 Heuer, Meagan. "Critics Pick: Housed at the Alice Austen House", Artforum, October, 2010
- 2010 Saurez, Carlos "Murray Does Film", Miami New Times, June 2010
- 2009 "Communication, Consideration, Coordination", The New Yorker, July 2009
The Last Word, "Jungle Beats" The Art Newspaper Miami, December 2009
- 2004 Aletti, Vince. "Katie Murray", The Village Voice, May 2004
Therond, Eve. "Katie Murray Recent Work", French Photo, June 2004
- 2003 Aletti, Vince. "Sea", The Village Voice, August 27-September 22, 2003
- 2000 Zimmer, William. "ART; Faces in Photographs; A Region Vividly Portrayed", The New York Times, September 2000

COLLECTIONS

The Museum of the City of New York
The Newark Public Library
Yale University Art Gallery
Yale University Library
Yale University Davenport College
Dove Collection
Hort Collection

HONORS & AWARDS

NYFA Grant Recipient
Woodrow Wilson Grant
2011 Finalist CDC First Book Prize
Barry Cohen Award for Excellence
Robbin Forbes Memorial Award
PDN 30 Under 30
Yale School of Art Scholarship
Summer TA Grant, Yale University School of Art
Cum Laude, School of Visual Art
New York-State Residents Grant

