



<http://blog.imagesource.com>

Insights for Image Users.  
From Image Source.

- [Home \(http://blog.imagesource.com/\)](http://blog.imagesource.com/)
- [Photography \(http://blog.imagesource.com/photography/\)](http://blog.imagesource.com/photography/)
- [Video \(http://blog.imagesource.com/video/\)](http://blog.imagesource.com/video/)
- [Advertising \(http://blog.imagesource.com/advertising/\)](http://blog.imagesource.com/advertising/)
- [Design \(http://blog.imagesource.com/design/\)](http://blog.imagesource.com/design/)
- [Technology \(http://blog.imagesource.com/technology/\)](http://blog.imagesource.com/technology/)

(#) (#) 6 (#)  
(#) 28 (#) 3 (#) Share (#)

Search this blog...

### Subscribe

Enter your email to subscri

For new images and updates from imagesource.com check this box

## Image Sharing

(#) (#) 0 (#)  
(#)

## Chatting In Pictures

Published on 28 Jun 2011

Published in [Photography \(http://blog.imagesource.com/Photography\)](http://blog.imagesource.com/Photography)

<http://blog.imagesource.com/wp-content/uploads/2011/06/picture-consequences-1.jpg>

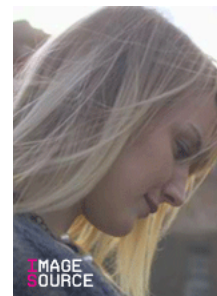


PICTURE CoNkEqUeNcEs  
Image 1 of 98

From Joseph Maida and Katie Murray's show, Picture Consequences

Photos are radically transforming not just how we converse with each other but how we think. A new show in New York highlights the change photography is making to our relationships

The rapid rise of Instagram, Twitpic and [Color \(http://www.color.com/\)](http://www.color.com/) suggests that the language of the future is not talking 'with' pictures, but talking 'in' pictures. Photography and video artists Joseph Maida and Katie Murray's new show, [Picture Consequences \(http://www.picture-consequences.com/index3.html\)](http://www.picture-consequences.com/index3.html) showing in The Homefront Gallery, Long Island City, is a conversation conducted entirely through photographs.



Most Read

[Vivian Maier, Woman of Mystery \(http://blog.imagesource.com/maier-woman-of-mystery/\)](#)

[Murdoch's Image: Power \(http://blog.imagesource.com/\)](#)

[Instant Camera Prints On \(http://blog.imagesource.com/\)](#)

[Emmys: Typo Conspiracy \(http://blog.imagesource.com/myths/\)](#)

[Einstein's Iconic Tongue \(http://blog.imagesource.com/\)](#)

Archive

[July 2011 \(http://blog.imagesource.com/\)](#)

[June 2011 \(http://blog.imagesource.com/\)](#)

[May 2011 \(http://blog.imagesource.com/\)](#)

Over a period of 90 days they sent a photograph to each to which the other responded, and one of their rules demanded there would be no verbal or written conversation about the photographs.



(<http://blog.imagesource.com>)  
utm\_source=IMSO&utm\_medium=



PICTURE CoNsEqUeNcEs  
Image 2 of 98

(<http://blog.imagesource.com/wp-content/uploads/2011/06/picture-consequence-2.jpg>)

From Joseph Maida and Katie Murray's show Picture Consequences

Maida and Murray have had their work reviewed or featured in publications such as The New Yorker, The New York Times Magazine and W magazine, and they note that the project was driven by a belief in "the power of photographic pictures as potent language, metaphor, riddle, and game."

They use a mix of their own photos and images they have in their archive. The conversation is engaging and funny, but most of all each image is like landing on someone else's thought. Whereas words, normal conversations are linear, pictures take off in lots of different directions, prick your memory in very individual ways. Picture Consequences is a reminder that this age of image sharing we have really only just begun to explore how subtly and deeply photos are changing how we converse with each other.



PICTURE CoNsEqUeNcEs  
Image 3 of 98

(<http://blog.imagesource.com/wp-content/uploads/2011/06/picture-consequences-3.jpg>)

From Joseph Maida and Katie Murray's show Picture Consequences

Thanks [C-Monster](http://c-monster.net/) (<http://c-monster.net/>)

---



---



---

Like Like (#) 2 2 (#) Share (#) Share (#)

Leave a Reply

\* Name  
 \* Email  
 Website

Submit Comment

[http://blog.imagesource.com/wp-content/plugins/si-captcha-for-wordpress/captcha-secureimage/secureimage\\_play.php?si\\_form\\_id=com&prefix=EB3cT1gi9QO0BOOB](http://blog.imagesource.com/wp-content/plugins/si-captcha-for-wordpress/captcha-secureimage/secureimage_play.php?si_form_id=com&prefix=EB3cT1gi9QO0BOOB)



(#)

CAPTCHA Code \*

Unrelated Articles

### Panoramic Photos



[Einstein's Iconic Tongue Explained](http://blog.imagesource.com/einsteins-tongue-explained/)

<http://blog.imagesource.com/einsteins-tongue-explained/>

18 Jul 2011

### Animal Photography



[Press Go Bananas Over Monkey Photos](http://blog.imagesource.com/press-go-bananas-over-monkey-photos/)

<http://blog.imagesource.com/press-go-bananas-over-monkey-photos/>

6 Jul 2011

### Photo Project



[Putting Soul Into Photography](http://blog.imagesource.com/putting-soul-into-photography/)

<http://blog.imagesource.com/putting-soul-into-photography/>

16 Jun 2011

### Food Photography



[Trend In Food Photo Sharing](http://blog.imagesource.com/trend-in-food-photo-sharing/)

<http://blog.imagesource.com/trend-in-food-photo-sharing/>

17 May 2011



<http://www.imagesource.com>

#### About

<http://blog.imagesource.com/about-us/about-us/>

#### Contact us

[http://www.imagesource.com/C.aspx?VP3=Renderer\\_VPage&ID=IMSP24](http://www.imagesource.com/C.aspx?VP3=Renderer_VPage&ID=IMSP24)

#### Legal

<http://blog.imagesource.com/about-us/terms-of-use/>

#### Archive

<http://blog.imagesource.com/2011/07>

Im So Connected

[Twitter \(http://twitter.com/imagesource\)](http://twitter.com/imagesource)

[Facebook](http://www.facebook.com/ImageSourceSocial)

<http://www.facebook.com/ImageSourceSocial>

[Youtube](http://www.youtube.com/user/ImageSourceDirect)

<http://www.youtube.com/user/ImageSourceDirect>

[RSS \(http://feeds.feedburner.com/imsos\)](http://feeds.feedburner.com/imsos)



#### Subscribe

Enter your email

For new posts from imagesource.com, check this box

Search for Royalty Free and Rights Managed photography, motion video clips and Cross-Media content by theme at [www.imagesource.com](http://www.imagesource.com):

- [Animals](http://www.imagesource.com/Categories/Animals/Animals.html), [Business](http://www.imagesource.com/Categories/Business/Business.html), [Concepts And Ideas](http://www.imagesource.com/Categories/Concepts-and-ideas/Concepts-and-ideas.html), [Food And Drink](http://www.imagesource.com/Categories/Food-and-drink/Food-and-drink.html), [Health And Beauty](http://www.imagesource.com/Categories/Health-and-beauty/Health-and-beauty.html), [Industry And Technology](http://www.imagesource.com/Categories/Industry-and-technology/Industry-and-technology.html), [Lifestyle Adults](http://www.imagesource.com/Categories/Lifestyle-adults/Lifestyle-adults.html), [Lifestyle Children](http://www.imagesource.com/Categories/Lifestyle-children/Lifestyle-children.html), [Lifestyle Families](http://www.imagesource.com/Categories/Lifestyle-families/Lifestyle-families.html), [Lifestyle Seniors](http://www.imagesource.com/Categories/Lifestyle-seniors/Lifestyle-seniors.html), [Lifestyle Teens](http://www.imagesource.com/Categories/Lifestyle-teens/Lifestyle-teens.html), [Lifestyle Young Adults](http://www.imagesource.com/Categories/Lifestyle-young-adults/Lifestyle-young-adults.html), [Nature](http://www.imagesource.com/Categories/Nature/Nature.html), [Science And Medicine](http://www.imagesource.com/Categories/Science-and-medicine/Science-and-medicine.html), [Sports And Leisure](http://www.imagesource.com/Categories/Sports-and-leisure/Sports-and-leisure.html), [Travel](http://www.imagesource.com/Categories/Travel/Travel.html)

© 2011 [IMSO](http://www.imagesource.com)