

Daylight




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Picture Consequences



CLICK ABOVE FOR A CONSEQUENCE

Written by Lisa Kereszi

Announcing the launch of the PICTURE CoNsEqUeNcEs website. Two photographers who met in graduate school, Katie Murray and Joseph Maida, have devised a new way to keep a critique going and also create a 21st century "exquisite corpse," using the internet in a novel way as the medium of their dialogue. The website and show are the culmination of a 90-day photographic conversation in which the two artists exchanged new (and also existing) pictures online. Taking into consideration the rise of the Internet as the primary platform for "reading" photographs and the current zeitgeist of working among genres and formats, Maida and Murray's resulting exhibition re-contextualizes their work, and attests to their shared belief in the power of photographic pictures as potent language, metaphor, riddle and game. 

Please follow the link to learn more about our collaboration and to click for a consequence:

www.picture-consequences.com (<http://www.picture-consequences.com>) <<http://www.picture-consequences.com/> (<http://www.picture-consequences.com/>)>

PICTURE CoNsEqUeNcEs

June 25 - August 27, 2011

The Homefront Gallery

26-23 Jackson Avenue

Long Island City, NY 11101

www.thehomefrontgallery.com (<http://www.thehomefrontgallery.com>) <<http://www.thehomefrontgallery.com/> (<http://www.thehomefrontgallery.com/>)>

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